

【NEWS RELEASE】

January 29, 2026
KADOKAWA Corporation

Landscape of Emotion Announces Original Merchandise, Signing Event, Café Collaboration and Official Tour

Tokyo, Japan – KADOKAWA CORPORATION has released updated information regarding the upcoming exhibition The Landscape of Emotion – In Tanka Poems and Illustration, scheduled to be held at the Kadokawa Culture Museum in Tokorozawa Sakura Town (Tokorozawa City, Saitama) from February 13 to March 29, 2026.



Landscape of Emotion is an exhibition that reexamines two different forms of expression – tanka poetry and illustration – through the shared lens of emotion. In addition to the main exhibition, a range of related programs and special offerings will be available during the event period. The exhibition shop will offer original merchandise inspired by newly created illustrations from participating illustrators, as well as tanka poems written by contemporary poets. In addition, KadoCafe, located within the Kadokawa Culture Museum, will offer collaborative menu items inspired by the exhibition. On March 28, Mika Pikazo will take part in a special talk event followed by a signing session.

This exhibition was commissioned as part of Japan Cultural Expo 2.0, a national project that promotes Japan's culture and arts, which embody "The Beauty and The Spirit of Japan," and communicates their diverse and universal appeals.

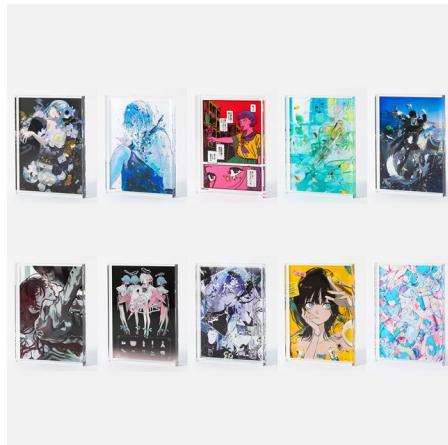
[Exhibition Visuals]



■Original Merchandise Lineup

Landscape of Emotion presents a collection of more than 20 original merchandise items, featuring illustrations by all participating artists. Below is a selection from the lineup.

Acrylic Blocks (10 designs) – 5,500 yen



Sticker Set (15 illustrators) – 800 yen



Collectible Pin Badges (main visual and 20 illustrators, random selection) – 550 yen



Utakasane Keychain – 1,320 yen

A keychain that pairs modern-era tanka poems with contemporary tanka written in homage to them.



Diorama (main visual) – 4,400 yen



Clear Pouch (main visual) - 1,320 yen



Book Cover (main visual) - 2,200 yen



▼Full Merchandise Lineup

Collectible Pin Badges (21 designs, random selection) - 550 yen

Art Cards (42 designs) - 400 yen

Clear Document Folders (39 designs) - 600 yen

A3 Posters (2 designs) - 880 yen

Sticker Sets (5 designs) - 800 yen

Bookmarks (5 designs) - 700 yen

Canvas Art Prints (10 designs) - 3,630 yen

Acrylic Panels (10 designs) - 3,000 yen

Acrylic Blocks (10 designs) - 5,500 yen

Double-Ring Notebook - 1,800 yen

Graphic T-shirt - 5,500 yen

Acrylic Diorama - 4,400 yen

High-Definition Acrylic Art Print - 13,200 yen

Utakasane Keychains (11 designs) - 1,320 yen

Tanka Tote Bags (3 designs) - 2,500 yen

Book Pouches (3 designs) - 2,200 yen

Book Cover - 2,200 yen

Desk Mat - 3,300 yen

Clear Zip Pouch - 1,320 yen

Aluminum Magnet - 990 yen

Chocolate Crunch Tin - 2,160 yen

Full merchandise lineup:

<https://tokorozawa-sakuratown.com/special/kanjyoten/goods/>

Product images are for illustrative purposes only. Prices and product names are subject to change. For the latest information, please visit the official website.

■KadoCafe Collaboration Menu

Illustrations featured in Landscape of Emotion appear as printed designs on specially created latte art. With each collaborative menu drink purchased, guests receive one complimentary novelty coaster from the collection.



Café Latte (iced or hot) / Cocoa (hot) 800 yen per drink All prices include tax.

■Mika Pikazo × Hiro Sakakibara Talk Event & Signing Session with Mika Pikazo

As a special program associated with Landscape of Emotion, a talk event and signing session will take place at Japan Pavilion Hall B, Tokorozawa Sakura Town, featuring illustrator and exhibition creative director Mika Pikazo.

The talk event will include a special conversation with tanka poet Hiro Sakakibara, who also participates in the exhibition. The session will be moderated by Torako, producer of the art book *VISIONS*, offering audiences an in-depth discussion from multiple creative perspectives. Consecutive Japanese-English interpretation will be provided throughout the event, allowing a wide audience to enjoy the program.

Date and Time

Saturday, March 28 2026, 14:00-16:00 (scheduled)

Venue

Japan Pavilion Hall B, Tokorozawa Sakura Town

Program Schedule

14:00-15:00 Talk Session (Speakers: Mika Pikazo, Hiro Sakakibara, Torako)

15:00-16:00 Mika Pikazo Signing Session

How to Participate

The event is open to participants of the official tour (details below). A limited number of places are also available through a lottery for visitors who purchase the exhibition catalogue at the venue.

<https://tokorozawa-sakuratown.com/special/kanjyoten/special/>

■Landscape of Emotion Official Tour

An official tour accompanies Landscape of Emotion, combining exhibition admission, accommodation, original merchandise, and access to the talk event and signing session on March 28.

Tour participants receive priority seating in the front section of the venue (up to the fifth row) for the talk event and signing session.

Full tour details and booking information are available at the link below.

Application deadline: February 8. The tour is organized by Kinki Nippon Tourist.

https://entame.knt.co.jp/tour/2026/03/kanjyoten_jp

■Azumagawa Tanka Walking Road: A Collaborative Project Linked to Landscape of Emotion

Developed in cooperation with Tokorozawa City, the Azumagawa Tanka Walking Road presents tanka poetry along a scenic stretch of the Azumagawa River, an area widely known for its cherry blossoms. Spanning approximately six kilometers, the route features tanka poems displayed at 15 locations, using existing waymarkers from established walking paths. Poetry appears gradually along the walk, encouraging visitors to engage with the landscape at a relaxed pace.

The selection includes works by poets closely associated with Tokorozawa, including Mikajima Yoshiko and Wakayama Bokusui, alongside tanka by modern poets recognized for their expressive emotional depth. Contemporary tanka poets participating in Landscape of Emotion, as well as poets connected to the Tokorozawa area, respond to these modern works with new interpretations, including response poems, which are presented together along the route.

<https://www.city.tokorozawa.saitama.jp/iitokoro/enjoy/kanko/douhyou/azumagawa-tankaraod.html>

■Exhibition Overview

Title: The Landscape of Emotion – In Tanka Poems and Illustration

Dates : Friday, February 13 to Sunday, March 29, 2026

Venue: Kadokawa Culture Museum, 3rd Floor Exhibition Room, Tokorozawa Sakura Town
3-31-3 Higashi-Tokorozawa Wada, Tokorozawa City, Saitama 359-0023, Japan

[Illustrators]

100nen(Hyakunen) / Abe Yoshitoshi / Ashima / Chappy / Egawa Akira / Hagimori Jia / Harada Chiaki / Hassan / Illumi / John Kafka / Komichi Sako / Lowrise / Manodemarina / Matumot / Mitsubachi / Naga / Nakaki Pantz / Neg / Nobori / Noco. / Numata Zombie!? / Ohuton / Okama / Oo6 / Orihara / Qinyi / Rick / Ryota-h / Shikimi / Soon / Suou / Terada Tera / Tomari / Unrefle / Uraura Ura / Wata / Wataboku / Yazuna / Yoda

[Supporting Illustrators for the Contest]

Hechima / Mon / Oshioshio

[Tanka Poets]

Aomatsu Akira / Higashi Naoko / Inami Masato / Ishikawa Mina / Kawano Megumi / Mutsuki Miyako / Omori Shizuka / Sakakibara Hiro / Sato Yumio / Takenaka Yuko / Tawara Machi

[Modern Tanka Poets]

Hara Asao / Ishikawa Takuboku / Kitahara Hakushu / Mikajima Yoshiko / Okamoto Kanoko / Saito Mokichi / Shaku Choku / Wakayama Bokusui / Yamakawa Tomiko / Yosano Akiko

Note: Names are listed in alphabetical order.

[Tickets]

Advance Tickets

- Sales Period

- Early sale: December 18 (Thu), 2025, 12:00 to December 25 (Thu), 23:59
- General sale: From December 26 (Fri), 2025 10:00 to February 12 (Thu), 23:59

- Where to Purchase

- Lawson Ticket: <https://l-tike.com/kanjyoten/>

- Prices

- Standard ticket: 1,700 yen (tax included)
- Standard ticket with exclusive merchandise: 4,700 yen (tax included)

Same-Day Tickets

Sales Period : From February 13 (Fri), 2026

- Where to Purchase

- Lawson Ticket: <https://l-tike.com/kanjyoten/>
- Kadokawa Culture Museum ticket counter

Price

· 1,800 yen (tax included)

[Official Website]

<https://tokorozawa-sakuratown.com/special/kanjyoten/>

Exhibition information will be posted on the official X account:

<https://x.com/kanjyoten>

[Structure]

Organizers: KADOKAWA CORPORATION, Japan Arts Council, Agency for Cultural Affairs, and the Government of Japan.

Outsourced to: 2025 Japan Cultural Expo 2.0 project

※This exhibition was commissioned as part of the Japan Cultural Expo 2.0, a national project that promotes Japan's culture and arts, which embody "The Beauty and The Spirit of Japan", and communicates their diverse and universal appeals.



Supported by: Tokorozawa City

Creative direction: Mika Pikazo

Contest partner: pixiv Inc.

Exhibition concept & design: Maxilla Production Division, Helixes Inc.

Creator assignment collaboration: Incolore

■Pop Over Musashino / About the Musashino Kairo Project

The Landscape of Emotion – In Tanka Poems and Illustration exhibition was planned as the second installment of "Pop Over Musashino," an art festival that aims to fuse pop culture with local culture. Following the first exhibition held from February to March 2025 at TOKOROZAWA SAKURA TOWN and the Tokorozawa Aviation Museum, this exhibition will also be held at TOKOROZAWA SAKURA TOWN as part of the Musashino Kairo Project.

The Musashino Kairo Project is an initiative by the comprehensive entertainment company KADOKAWA to contribute to regional revitalization through arts and culture. It broadly defines the area from Saitama Prefecture to western Tokyo as "Musashino," with TOKOROZAWA SAKURA TOWN as its hub. Throughout the year, the project organizes a variety of workshops and art events that share the history of Musashino, a vast area where diverse groups of people have mingled and new cultures have emerged since long ago.

https://www.instagram.com/musashino_kairo_pj/



SEIBU RAILWAY Co., Ltd. is a partner of the Musashino Kairo Project.

■About TOKOROZAWA SAKURA TOWN

TOKOROZAWA SAKURA TOWN is a large-scale cultural complex opened by KADOKAWA in Tokorozawa City, Saitama Prefecture, in November 2020, aiming to be one of Japan's largest hubs for pop culture communication. It is the base for the Cool Japan Forest Vision promoted jointly by KADOKAWA and the Tokorozawa city government and the Saitama Culture & Tourism Republic based on a tripartite cooperation agreement between KADOKAWA, Saitama Prefecture, and the Tokorozawa city government.

<https://tokorozawa-sakuratown.com/>

■About KADOKAWA CORPORATION

KADOKAWA CORPORATION is a comprehensive entertainment company that develops a wide range of businesses, including publications, anime, film, games, web services, and education/EdTech. The company discovers talent from around the world, creates diverse IPs, and delivers them through various forms of media. Guided by its strategy of “Global Media Mix with Technology,” KADOKAWA leverages technology for the global rollout of its IPs to maximize their value.

<https://group.kadokawa.co.jp/>

Contact information for members of the press

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