

December 18, 2025
KADOKAWA Corporation

The Landscape of Emotion, Directed by Mika Pikazo **Advance Tickets Now Available**

Exhibition to feature 50+ renowned illustrators and tanka poets; contest results and key highlights revealed.

Tokyo, Japan - KADOKAWA CORPORATION has released updated information regarding the upcoming exhibition The Landscape of Emotion - In Tanka Poems and Illustration, to be held at the Kadokawa Culture Museum in Tokorozawa Sakura Town (Tokorozawa City, Saitama, Japan). The exhibition is scheduled to run from Friday, February 13 to Sunday, March 29, 2026.

With illustrator Mika Pikazo as creative director, the exhibition re-examines the two expressive fields of tanka and illustration through the shared lens of emotion. More than 50 illustrators and tanka poets will be showcased in the exhibition, and advance ticket sales have begun. Today's announcement also presents highlights of the upcoming exhibition.

Additionally, the pixiv-supported contests held in conjunction with the exhibition have concluded, and the winning entries have been announced. The winning works will be featured in The Landscape of Emotion.

This exhibition was commissioned as part of Japan Cultural Expo 2.0, a national project that promotes Japan's culture and arts, which embody "The Beauty and The Spirit of Japan," and communicates their diverse and universal appeals



■Illustrators

100nen(Hyakunen) / Abe Yoshitoshi / Ashima / Chappy / Egawa Akira / Hagimori Jia / Harada Chiaki / Hassan / Illumi / John Kafka / Komichi Sako / Lowrise / Manodemarina / Matumot / Mitsubachi / Nagu / Nakaki Pantz / Neg / Nobori / Noco. / Numata Zombie! / Ohuton / Okama / Oo6 / Orihara / Qingyi / Rick / Ryota-h / Shikimi / Soono / Suou / Terada Tera / Tomari / Unrefle / Uraura Ura / Wata / Wataboku / Yazuna / Yoda

■Supporting Illustrators for the Contest

Hechima / Mon / Oshioshio

■Tanka Poets

Aomatsu Akira / Higashi Naoko / Inami Masato / Ishikawa Minam / Kawano Megumi / Mutsuki Miyako / Omori Shizuka / Sakakibara Hiro / Sato Yumio / Takenaka Yuko / Tawara Machi

■Modern Tanka Poets

Hara Asao / Ishikawa Takuboku / Kitahara Hakushu / Mikajima Yoshiko / Okamoto Kanoko / Saito Mokichi / Shaku Choku / Wakayama Bokusui / Yamakawa Tomiko / Yosano Akiko

*Names are listed in alphabetical order.

■Exhibition Highlights

The Landscape of Emotion re-examines the expressive fields of tanka and illustration through a shared focus on emotion. The exhibition space is designed as a single, unfolding story, allowing visitors to trace how emotions arise, shift, and transform into words or images.

How Emotions Take Shape : Exploring the Universality of Feeling Across Time

A newly created large-scale work by Mika Pikazo is presented alongside the words of early modern tanka poets such as Yosano Akiko and Ishikawa Takuboku, inviting visitors to explore the timeless resonance of human feeling across different eras. The exhibition also places early modern tanka and contemporary tanka in conversation. This setting highlights the universality of emotion across eras and how certain feelings endure beyond their time. Rather than simply reading the poems, visitors can walk through the space and physically experience the world of tanka.

Installations That Shift with Each Step: Encounters that Stir Emotion

In a space where works by illustrators and tanka poets are brought together, the exhibition design encourages visitors to focus on the emotions held within each piece.

Some installations blur the boundary between visitor and artwork, for example, mirror-like elements that make emotional fluctuations visible. Other installations separate words from images to reveal the “wordless” emotions that lie beneath the creator’s intention.

As visitors navigate the exhibition, they can embark on a journey shaped by their own perceptions, memories, and emotional responses.

The Overlap of Shared and Personal Emotion

The exhibition culminates in an interactive installation where visitors are invited to contribute their own emotional landscape through writing or drawing. This space showcases winning works from the pixiv contest, offering a moment of connection as another's emotion overlaps with a personal one. By placing tanka poetry and illustrations in dialogue, we invite visitors to reflect on the contours of emotions long dormant within them.

■Exhibition Overview

- Title: The Landscape of Emotion — In Tanka Poems and Illustration
- Dates : Friday, February 13 to Sunday, March 29, 2026
- Venue: Kadokawa Culture Museum, 3rd Floor Exhibition Room, Tokorozawa Sakura Town
3-31-3 Higashi-Tokorozawa Wada, Tokorozawa City, Saitama 359-0023, Japan

■Tickets

[Advance Tickets]

- Sales Period
 - Early sale: December 18 (Thu), 2025, 12:00 to December 25 (Thu), 23:59
 - General sale: From December 26 (Fri), 2025 10:00 to February 12 (Thu), 23:59
- Where to Purchase
 - Lawson Ticket: <https://l-tike.com/kanjyoten/>
- Prices
 - Standard ticket: 1,700 yen (tax included)
 - Standard ticket with exclusive merchandise: 4,700 yen (tax included)

[Same-Day Tickets]

- Sales Period : From February 13 (Fri), 2026

Where to Purchase

- Lawson Ticket: <https://l-tike.com/kanjyoten/>
- Kadokawa Culture Museum ticket counter

- Price

- 1,800 yen (tax included)

■Official Website:

<https://tokorozawa-sakuratown.com/special/kanjyoten/>

Exhibition information will be posted on the official X account: <https://x.com/kanjyoten>

■Catalog

The catalog for The Landscape of Emotion — In Tanka Poems and Illustration is set for release. Further updates will be shared on the official website and X account.

Title: EMOTION — An Anthology of Tanka Poems and Illustrations —

Editors / Contributors: Supervised by Mika Pikazo; English translations of the tanka by Peter MacMillan

Price: 3,200 yen + tax (3,520 yen including tax)

Amazon link: <https://www.amazon.co.jp/dp/4046858117/>

Release date: Friday, February 13



■Winning Works Announced for The Landscape of Emotion × pixiv Contests:

From Tanka to Illustration / From Illustration to Tanka



KADOKAWA CORPORATION and pixiv Inc. launched two contests on the pixiv platform in connection with the exhibition, inviting creators to explore cross-expression through tanka and illustration. The winning works were announced today, following submissions to the two categories: From Tanka to Illustration and From Illustration to Tanka. These -winning works will be on view at the exhibition venue.

[Submission Categories]

(1) The Landscape of Emotion" × pixiv: From Tanka to Illustration:

Awards: 1 First Prize, 2 Awards of Excellence, and additional 17 Honorable Mentions

First Prize : NUEROU / *Maku ga Akaru yo (The Curtain Rises)*



(2) The Landscape of Emotion" × pixiv: From Illustration to Tanka

Awards: 1 Grand Prize, 2 Excellence Awards, and additional 25 Honorable Mentions

First Prize : Yata Yoshikazu

Hold me close—
Even if your arms
are blocked
by countless flowers
and can't reach me

Awards of Excellence

- Ashihara Ichiho
- Areno Azami

Details of the Winning Works and Judges' Comments

- From Tanka to Illustration Contest : <https://www.pixiv.net/contest/tankatoillust>
- From Illustration to Tanka Contest : <https://www.pixiv.net/novel/contest/illusttotanka>

■Organization

Organizers: KADOKAWA CORPORATION, Japan Arts Council, Agency for Cultural Affairs, and the Government of Japan.

Outsourced to: 2025 Japan Cultural Expo 2.0 project

※This exhibition was commissioned as part of the Japan Cultural Expo 2.0, a national project that promotes Japan's culture and arts, which embody "The Beauty and The Spirit of Japan", and communicates their diverse and universal appeals.

Supported by: Tokorozawa City



Creative direction: Mika Pikazo

Contest partner: pixiv Inc.

Exhibition concept & design: Maxilla Production Division, Helixes Inc.

Creator assignment collaboration: Incolore

■Pop Over Musashino / About the Musashino Kairo Project

The Landscape of Emotion — In Tanka Poems and Illustration exhibition was planned as the second installment of "Pop Over Musashino," an art festival that aims to fuse pop culture with local culture. Following the first exhibition held from February to March 2025 at TOKOROZAWA SAKURA TOWN and the Tokorozawa Aviation Museum, this exhibition will also be held at TOKOROZAWA SAKURA TOWN as part of the Musashino Kairo Project.

The Musashino Kairo Project is an initiative by the comprehensive entertainment company KADOKAWA to contribute to regional revitalization through arts and culture. It broadly defines the area from Saitama Prefecture to western Tokyo as "Musashino," with TOKOROZAWA SAKURA TOWN as its hub. Throughout the year, the project organizes a variety of workshops and art events that share the history of Musashino, a vast area where diverse groups of people have mingled and new cultures have emerged since long ago.

https://www.instagram.com/musashino_kairo_pj/



KADOKAWA



西武鉄道

SEIBU RAILWAY Co., Ltd. is a partner of the Musashino Kairo Project.

■About TOKOROZAWA SAKURA TOWN

TOKOROZAWA SAKURA TOWN is a large-scale cultural complex opened by KADOKAWA in Tokorozawa City, Saitama Prefecture, in November 2020, aiming to be one of Japan's largest hubs for pop culture communication. It is the base for the Cool Japan Forest Vision promoted jointly by KADOKAWA and the Tokorozawa city government and the Saitama Culture & Tourism Republic based on a tripartite cooperation agreement between KADOKAWA, Saitama Prefecture, and the Tokorozawa city government.

<https://tokorozawa-sakuratown.com/>

■About KADOKAWA CORPORATION

KADOKAWA CORPORATION is a comprehensive entertainment company that develops a wide range of businesses, including publications, anime, film, games, web services, and education/EdTech. The company discovers talent from around the world, creates diverse IPs, and delivers them through various forms of media. Guided by its strategy of “Global Media Mix with Technology,” KADOKAWA leverages technology for the global rollout of its IPs to maximize their value.

<https://group.kadokawa.co.jp/>

Contact information for members of the press

Group Advertisement and Publicity Section, Advertisement and Publicity Department, KADOKAWA CORPORATION

E-mail: pr-group@ml.kadokawa.jp